

# THE WASSAIC PROJECT

## 2011 Annual Appeal



We're grateful to have had the opportunity to make our 2011 programs happen based on your donations and hope we can once again ask for your help. Please detach and return the form with your generous contribution to:

**THE WASSAIC PROJECT**  
**P.O. BOX 220**  
**WASSAIC, NY 12592**

Please make out your tax-deductible contributions to The Solo Foundation. Thank you so much for your continued support, THE WASSAIC PROJECT

We thank you for your continued support.

For \$10,000, you can also fully sponsor an Artist Resident in our program which includes housing and studio space, transportation fees, and PR assistance.

**2012 Festival**  
**Residency Program**  
**Summer Exhibition**  
**Education**

This year if you'd like, we invite you to choose the area to which you'd like your donation applied:

- \$ \_\_\_\_\_
- \$1,000 : Room with a View
- \$500 : Supporting Beam
- \$250 : Nuts & Bolts
- \$100 : Fresh Coat of Paint

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone \_\_\_\_\_

**THE WASSAIC PROJECT**  
**2011 ANNUAL APPEAL**

THE WASSAIC PROJECT  
 P.O. BOX 220 WASSAIC NY 12592  
 WWW.WASSAICPROJECT.ORG



Dear Friends,

Together in 2011, we made amazing strides supporting our artist community of residents, festival performers, and alumni:

- 5 of our residents and alumnae have been given gallery shows based on introductions from our open studios
- Our programs within the hamlet of Wassaic expanded to include a community day thrown in collaboration with the Wassaic Volunteer Fire Department, and we continued to facilitate our kids education program and open studios
- Our organization was invited to curate the only performance art at the Solid Sound Festival at MassMOCA this summer, featuring two of our resident artists

The 2011 festival—which included 5 authors, 9 dance companies, 23 bands, and over 8,000 ft of installation space in Maxon Mills—once again attracted a passionate and diverse audience and garnered rave reviews... including Susan Cross, curator of visual art at MassMOCA, describing what we've all built as

**“A welcoming place where the divide between art and audience seems to disappear.”**

# THANK YOU for your continued support of THE WASSAIC PROJECT.

And we're thrilled to announce that, with over 50 residents this year so far, we'll be welcoming an additional 25 through the fall and winter as our subsidized residency program is now year-round.

We're grateful to have had the opportunity to make all of this happen based on your donations and hope we can once again ask for your help.

You can follow what all our artist and musician alumni are up to by following us on Facebook or Twitter, where we post their upcoming shows and performances. We're looking forward to 2012 and the years beyond!

Sincerely yours,  
Jeff Barnett-Winsby, Eve Biddle,  
Bowie Barnett-Zunino and  
THE WASSAIC PROJECT TEAM

